

KÜRDÎ'LI HICAZKÂR SARKI

MÜZİK : ADEM ŞAHİN

DÜYEK (Aranağme..... (İSTER BAHAR BİTİP YAZ SONRASI GEL)

SÖZ : NECLA PEKER

IS TER BA HAR Bİ TİP YAZ SON RA SI GEL

İS TER BA HAR Bİ TİP YAZ SON RA SI

YAP RAK LAR RUZ GAR LAR LA SAV RU LUR KEN GEL
IS TER SEN BEN TU KE NIP KAH RO LUR KEN KEN GEL

27

YAP S RAK TER LAR SEN RÜZ BEN (GAR TÜ) LAR KE LA NIP SAY KAH RU RO LUR LUR KEN KEN GEL GEL 50

1. (Saz) 2. NAH RU LUR KEN GEL

YAĞ MUR LAR YA ĞIP E KİN LER SA RA RIR KEN GEL

1. (Saz) 2.

The first system of the musical score for 'Saz' is written on a single staff in treble clef. The key signature has one flat (B-flat). The melody consists of two measures. The first measure is marked '1. (Saz)' and contains the notes G4, A4, Bb4, A4, G4, F4, E4, and D4. The second measure is marked '2.' and contains the notes C4, D4, E4, F4, G4, A4, Bb4, and A4. The piece ends with a double bar line and a repeat sign.

İSTER BAHAR BİTİP YAZ SONRASI GEL
YAPRAKLAR RÜZGÂRLARLA SAVRULURKEN GEL
YAĞMURLAR YAĞIP EKİMLER SARARIRKEN GEL.